

Blackmagic Studio Camera 4K Plus



The Blackmagic Studio Camera 4K Plus has been specifically designed as the perfect camera for ATEM Mini. It's the same high quality broadcast camera, but the HDMI centric design removes all the expensive broadcast connections so it's much lower cost. The HDMI is incredibly powerful as it connects video to the ATEM Mini, while at the same time camera control, tally and the remote record trigger is sent to the camera using the same HDMI connection. That makes it very fast to set up for a job.

A\$2,285

Camera Features

Effective Sensor Size

17.78mm x 10mm (Four Thirds)

Lens Mount

Active MFT Mount.

Lens Control

Iris, focus, zoom on supported lenses.

Dynamic Range

13 Stops.

Dual Native ISO

0dB and 18dB gain.

Sensitivity at 0dB Gain

f11 with 2160p59.94. f12 with 2160p50.

at 2,000 lux with 89.9% reflectance.

Signal to Noise Ratio

63dB for 2160p.

Shooting Resolutions

3840 x 2160 (Ultra HD) up to 60 fps.

Frame Rates

23.98, 24, 25, 29.97, 30, 50, 59.94 and 60 frames per second.

Off-speed frame rates up to 60 fps in Ultra HD.

Focus

Auto focus available using compatible lenses.

Screen Dimensions

7 inch 1920 x 1200

Screen Type

LCD capacitive touchscreen.

Screen Brightness

600 nits

Controls

Touchscreen camera settings and menus with rotary settings dial, program button, F1, F2 and F3 assignable function buttons, brightness contrast and peaking dials.

Mounting Options

2 x 1/4 inch tripod mount. 1 x 3/8 inch tripod mount.

Connections

HDMI 2.0 Video Outputs

1

Analog Audio Input

1 x 3.5mm Stereo Input. Can also be used for Timecode input.

Analog Audio Output

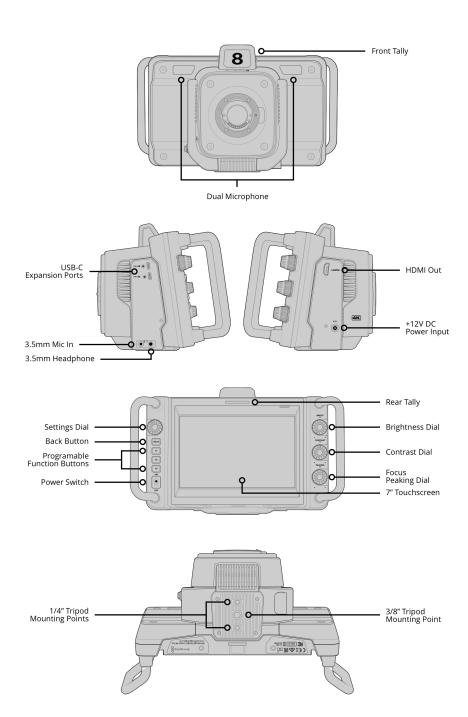
1 x 3.5mm mini jack for headphones.

Remote Control

Remote camera control over HDMI.

Computer Interface

2 x USB Type-C 3.1 Gen 1 (up to 5Gb/s) expansion ports for external recording and focus / zoom demand connection. Software updates using USB-C Port A.



Audio

Microphone

Integrated stereo microphone.

Built in Speaker

1 x mono speaker.

Standards

SD Video Standards

None

HD Video Standards

1080p23.98, 1080p24, 1080p25, 1080p29.97, 1080p30, 1080p50, 1080p59.94, 1080p60

Ultra HD Video Standards

2160p23.98, 2160p24, 2160p25, 2160p29.97, 2160p30, 2160p50, 2160p59.94, 2160p60

HDMI Audio Sampling

Television standard sample rate of 48 kHz and 24-bit.

Media

Media

2 x USB-C 3.1 Gen 1 expansion ports for external media for recording Blackmagic RAW.

Media Format

Can format media to ExFAT (Windows/Mac) or HFS+ (Mac) file systems.

Supported Codecs

Codecs

Blackmagic RAW Constant Bitrate 3:1, Blackmagic RAW Constant Bitrate 5:1, Blackmagic RAW Constant Bitrate 8:1, Blackmagic RAW Constant Bitrate 12:1, Blackmagic RAW Constant Quality Q0, Blackmagic RAW Constant Quality Q1, Blackmagic RAW Constant Quality Q3,

Blackmagic RAW Constant Quality Q5

Storage Features

Storage Type

 $2\,x$ USB-C 3.1 Gen 1 expansion ports for external media.

Recording Formats

Blackmagic RAW 3:1, 5:1, 8:1, 12:1, Q0, Q1, Q3 and Q5 in Ultra HD 3840 x 2160 at the selected frame rate.

Storage Rates

Storage rates based on 30 frames per second.

3840 x 2160 (Ultra HD)				
Blackmagic RAW 3:1 - 127 MB/s				
Blackmagic RAW 5:1 - 77 MB/s				
Blackmagic RAW 8:1 - 48 MB/s				
Blackmagic RAW 12:1 - 32 MB/s				
Blackmagic RAW Q0 - 96 to 190 MB/s				
Blackmagic RAW Q1 - 64 to 153 MB/s				
Blackmagic RAW Q3 - 43 to 109 MB/s				
Blackmagic RAW Q5 - 26 to 64 MB/s				
Constant Quality storage rates quoted are indicative only.				
Actual storage rates are entirely dependent on image subject matter.				
Actual storage rates are entirely dependent on image subject matter.				
Control				
Control				
External Control				
Blackmagic Zoom Demand and Blackmagic Focus Demand for controlling your camera and lens from tripod handles.				
Blackmagic Control Protocol over HDMI for external control when used with a compatible ATEM switcher with ATEM Software				
Control or ATEM Camera Control Panel. Includes control of some camera settings, focus, iris and zoom with compatible				
lenses, color corrector, tally and record start and stop to external media via USB expansion port.				
Color Corrector				
Color Corrector				
DaVinci YRGB				
Tally				
Live Tally Indicator				
1 x front facing for talent,				
1 x rear facing for operator.				
Software				
Software Included				
Blackmagic Camera Setup for Mac				

and Windows.

Operating Systems



Mac 10.15 Catalina, Mac 11.1 Big Sur or later.



Windows 10, 64-bit.

Power Requirements

Power Supply

1 x External 12V DC 60W power supply.

Power Inputs

1 x 12V DC locking 5.5 mm barrel connector.

Power Usage

15 - 22 W.

Optional Accessories

Blackmagic Focus Demand Blackmagic Zoom Demand ATEM Mini switchers ATEM Television Studio HD and HD Pro switchers

Physical Specifications



Environmental Specifications

Operating Temperature	Storage Temperature	Relative Humidity
0° to 40° C (32° to 104° F)	-20° to 45° C (-4° to 113° F)	0% to 90% non-condensing

What's Included

Blackmagic Studio Camera 4K Plus Blackmagic Studio Camera Sun Shade Tripod Mount compatible with 15mm lightweight rails Turret Dust Cap

External 12V DC power supply with locking connector and international sockets adapters for most countries.

Warranty

12 Month Limited Manufacturer's Warranty.

Blackmagic Design Authorized Reseller	

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